Not of this world, yet

Area 15, a hub of art, tech, retail and event space, rising in Las Vegas

“Area 15 does not exist.”

Clearing up the mystery is William Fisher, CEO of the project. “This is a new idea to make something original, something different.” Fisher says. “We wanted to make something that doesn’t exist.”

The 100,000 square foot center of art and technology sits on the east side of the mall between shopping malls and an amusement park. It will open in Las Vegas in the fall of this year.

Chef Battle turns up heat on local cooks

By Christopher Lawrence

As a half-dozen chefs dropping into a room of diners, some with confidence, others with wariness, they aim to set the stage for a culinary battle.

The scene at the Chef Battle event at the Las Vegas Review Journal’s offices last week, was a mix of performance and competition. The chefs, all from local restaurants, were tasked with creating a dish using a secret ingredient that would be revealed just before they began cooking.

The atmosphere was electric as the chefs worked to create their dishes, some with grand flair and others with a more understated approach. The room was filled with the sounds of sizzling pans and the clatter of knives, as the chefs focused on their task.

In the end, the judges praised all of the chefs for their creativity and craftsmanship, but one stood out: the chef who used a unique and unexpected ingredient to create a dish that was both delicious and visually stunning.

Bellagio gallery extends Yayoi Kusama exhibit

By Susan Ziemba

Las Vegas Review Journal

“Infinity Mirrors: The Obliteration Room” by Yayoi Kusama, an exhibit at the Bellagio, is one of the most popular in the history of the casino.

The exhibit features an immersive room where visitors can step inside and interact with the artist’s interactive installation. The room is filled with hundreds of floating white spheres that visitors can touch and move, creating a sense of infinity.

The exhibit has become so popular that the Bellagio has extended its run until April 15, making it the longest-running exhibit in the history of the casino.